

Kangding Ray + Band. live
2011 . Techrider



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A competent technical crew shall be present from the load in until the end of the show, to assist in the stage set-up, and operation of the audio and video system. Any changes to this rider should be agreed well before the show, please send any questions or comments regarding this rider to : kangding.ray@gmail.com

P.A system :

A professional quality stereo system, 3 or 4 ways, subs and mid-hi speakers each side, suited to the venue (L-acoustics, Meyer, d&b, or equivalent).

The system should render a clear sound, with no noise, in the frequency range 20-20.000 Hz.

The system should cover the entire audience area and produce a minimum sound pressure of 110 dbA at FOH position

All inputs must be line-checked and the FOH and monitor systems must be fully functional and in a showready state. It is expected that all sound equipment provided is of professional quality, in perfect working condition, producing no hiss, buzz, hums, or clics.

Please check especially all electrical circuits to avoid interferences and loops with electronic devices.

Monitors :

2 stage monitors Left / Right : main stereo mix

Audio Outputs :

1 stereo output (main out), 2x XLR balanced, alternatively 2x Jacks

please provide the cables from the stage mixer to the P.A mixing console (no D.I required, direct output from XLR)

Stage / Electrical outlets :

minimum stage area : 4m x 2m

6x electrical power outlet (AC-240v, european standard plugs), . power converters if relevant.

Sound check / Rehearsal :

A minimum of 1hour for soundcheck prior to doors is required. This 1 hour period begins after all backline gear is in position and operational on stage.

Sufficient personnel shall be present to assist in the sound check and, if needed, make adjustments. Said personnel must remain present on the premises until the technical rehearsal has been completed.

Backline / Tech request :

3 keyboard stands. Height 90cm

2 flat flight cases : 1 x minimum Size 110x40cm / 1 x minimum Size 80x40cm

3 pairs of monitors (stereo mix)

Video : (only relevant for a kangding ray show + visuals) :

1 video projector (minimum resolution : 1024x768 pixels) output : DVI Dual Link

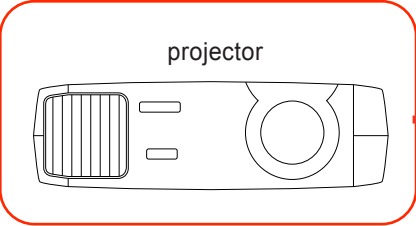
please provide adaptor if you want use vga . The video output is at the center of the stage.

the screen is placed behind the performers, screen size should be adapted to location.

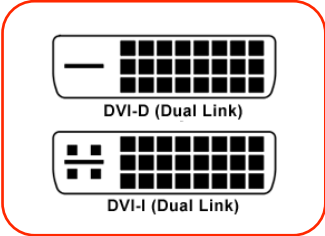
Hospitality :

6 x Guest lists,

Backstage : Food / Snacks + Water, Bier, Vodka & Tonic



Audio Output
2x XLR
or : 2 x Jacks (balanced)



Video Output



keyboard stand



keyboard stand + flat flight case



keyboard stand + flat flight case

Backline

- # 3 keyboard stands (adjustable height)
- # 2 flight case tops :
 1 x minimum 110cm x 40cm
 1 x min 80cm x 40cm

x3

x2

Video Output from computer
DVI Dual LINK
 (please provide adapter if you want to use VGA)

Audio Output from stage mixer
2x XLR
 or : **2 x Jacks (balanced)**

