

**Kangding Ray . live
solo 2011 . Techrider**



Kangding Ray . live . solo 2011 . Techrider

A competent technical crew shall be present from the load in until the end of the show, to assist in the stage set-up, and operation of the audio and video system. Any changes to this rider should be agreed well before the show, please send any questions or comments regarding this rider to : kangding.ray@gmail.com

P.A system :

A professional quality stereo system, 3 or 4 ways, subs and mid-hi speakers each side, suited to the venue (L-acoustics, Meyer, d&b, or equivalent).

The system should render a clear sound, with no noise, in the frequency range 20-20.000 Hz.

The system should cover the entire audience area and produce a minimum sound pressure of 110 dbA at FOH position

All inputs must be line-checked and the FOH and monitor systems must be fully functional and in a showready state. It is expected that all sound equipment provided is of professional quality, in perfect working condition, producing no hiss, buzz, hums, or clics.

Please check especially all electrical circuits to avoid interferences and loops with electronic devices.

Monitors :

2 stage monitors Left / Right : main stereo mix

Audio Outputs :

1 stereo output (main out), 2x XLR balanced, alternatively 2x

please provide the cables from the stage mixer to the P.A mixing console (D.I required)

Processing : compressor / eq

Stage / Electrical outlets :

minimum stage area : 1,5m x 2m

3x electrical power outlet (AC-240v, european standard plugs), . power converters if relevant.

Sound check / Rehearsal :

A minimum of 1hour for soundcheck prior to doors is required. This 1 hour period begins after all backline gear is in position and operational on stage.

Sufficient personnel shall be present to assist in the sound check and, if needed, make adjustments. Said personnel must remain present on the premises until the technical rehearsal has been completed.

Backline / Tech request :

1 keyboard stand . Height 90cm

1 flight case top . Minimum Size 110x40cm

1 pair of monitors (stereo mix)

Video : (only relevant for a kangding ray show + visuals) :

1 video projector (minimum resolution : 1024x768 pixels) output : vga DB . 15 pins

please provide vga cables from on stage-computer to the projector

the screen is placed behind the stage desk, screen size should be adapted to location.

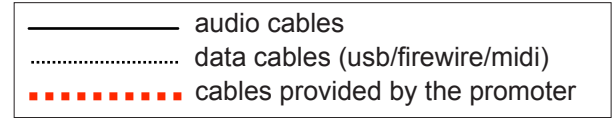
Hospitality :

5 x Guest lists,

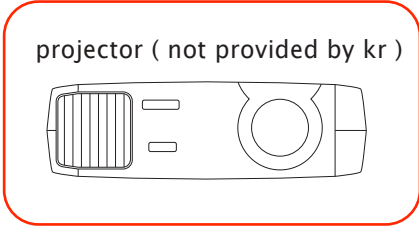
Backstage : Food / Snacks + Water, Bier, Vodka & Tonic

Kangding Ray . live . solo 2011 . set-up

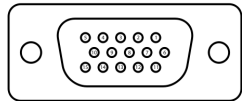
audio / video setting



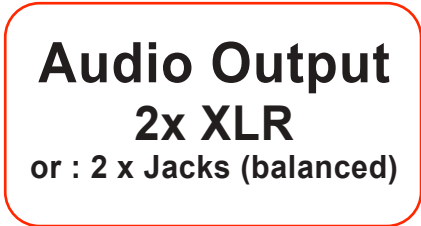
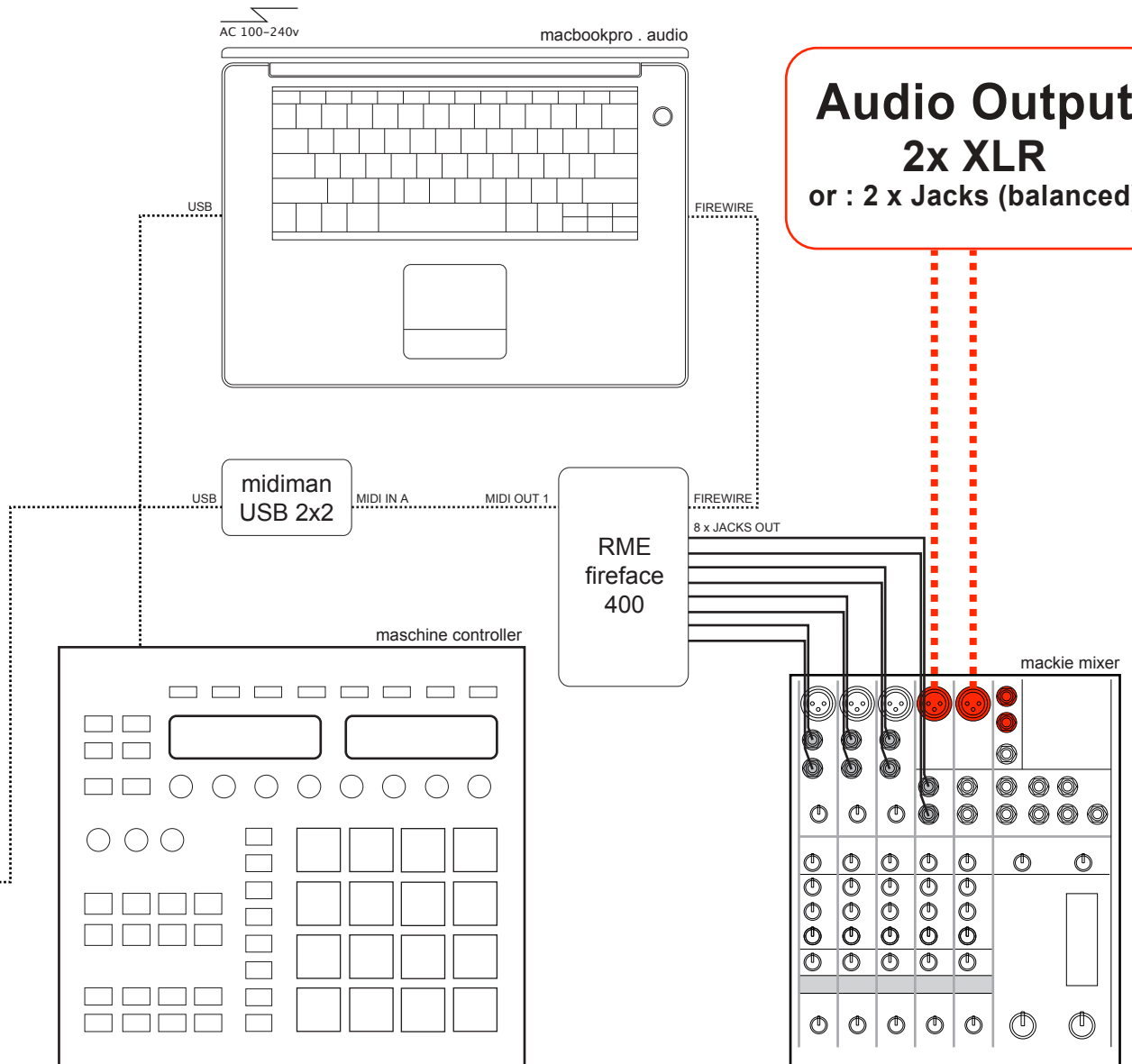
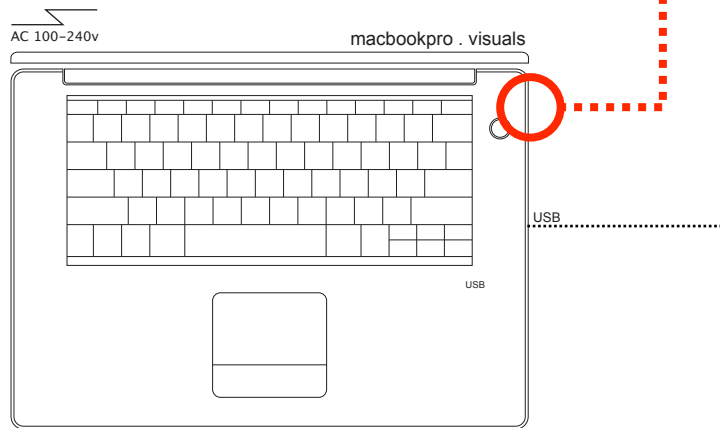
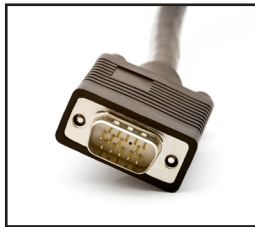
Min. Defintion 1024x768
Min. Luminosity : 5000 lumens + Hi Contrast !



Video Output



VGA OUT / DB 15 pins
1024 x 768



Kangding Ray . live . solo 2011 . set-up

stage plan

